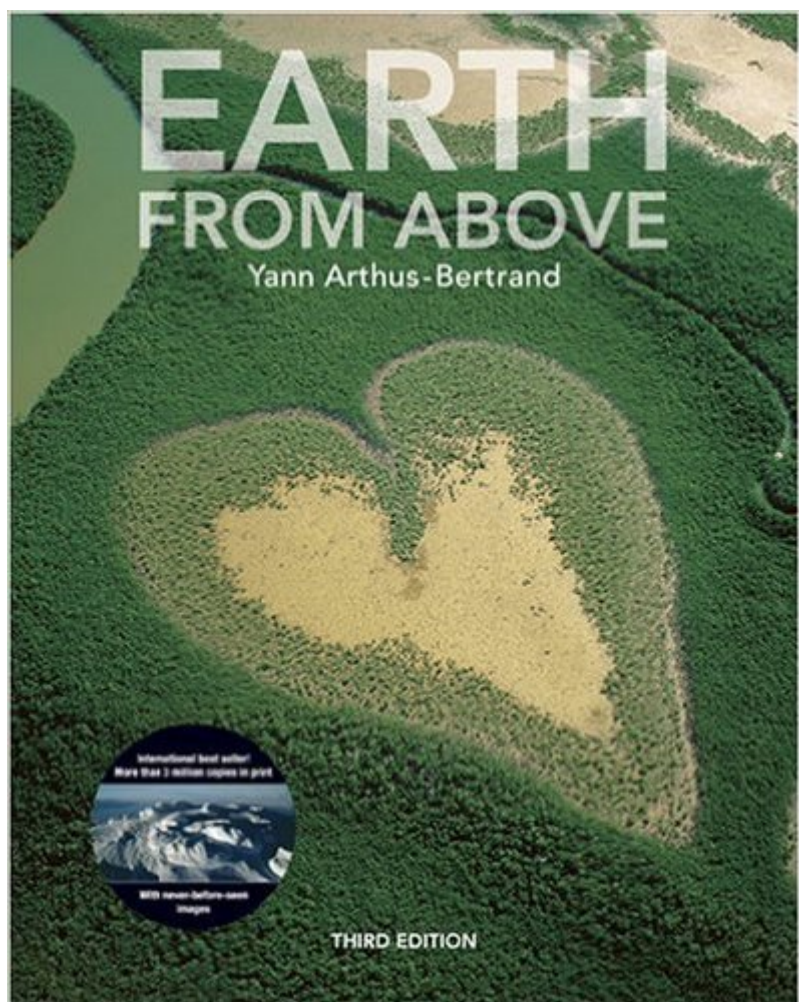


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# Earth From Above, Third Edition



## Synopsis

The result of a five-year airborne odyssey across five continents and 60 countries, *Earth from Above* is the most revealing and spectacular portrait of our world ever created. From a heart-shaped mangrove forest in New Caledonia to a flock of red ibises in Venezuela, from a caravan of camels in Mauritania to Mt. Everest and Mammoth Hot Springs, renowned aerial photographer Yann Arthus-Bertrand presents striking color images that put our home planet in a whole new perspective. Produced under the sponsorship of UNESCO, the book is also a documentary record of the state of the world's fragile environment. This vibrant new edition of the internationally acclaimed original features an updated design and nearly 60 stunning new photographs. All new captions and the addition of authoritative new texts by experts in various environmental fields illuminate Arthus-Bertrand's monumental achievement.

## Book Information

Hardcover: 440 pages

Publisher: Harry N. Abrams; 3rd edition (November 1, 2005)

Language: English

ISBN-10: 081095947X

ISBN-13: 978-0810959477

Product Dimensions: 11.6 x 1.6 x 14.8 inches

Shipping Weight: 10.2 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (122 customer reviews)

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## Customer Reviews

*Earth from Above* is one of those books that just makes you instantly wonder: How in the world did one man do this? The scope and breadth of the territory covered, the absolute beauty of each and every image and the soulfulness of the subjects is almost impossible to describe. I saw an outdoor installation of the photos from this book project at the Chateau de la Bourdaisiere in the Loire Valley in France recently and was just spellbound. To wander among these huge prints and just ponder what it must have been like to have seen these wonders in person was quite amazing. Yann Arthus-Bertrand has accomplished what I think few other photographers (including myself) could

even envision: he has taken a portrait of the earth from the sky. And he has done it with amazing artistry and clarity and sensitivity. These aren't just photos of mountains and lakes and rivers, either--there are amazing photos of man's creations and also of people at work too--such as in the incredible photos of the great dye pits in Morocco. You just look at these photos and marvel--there is no other way to describe the experience. Moreover you get no sense that this was shot from something as mundane as a helicopter or airplane, you get the feeling Arthus-Bertrand was merely floating over the planet--that's how unobtrusive the aircraft are in these photos. Beware though, this is the kind of book where you find yourself tapping people next to you in the bookstore on the shoulder and saying "Look at this!" You can't help yourself. If you don't share it within someone, you'll burst. The photographs are that stunning. As a photographer and the author of many photo how-to books myself, I simply can't imagine creating a project this immense and this touching.

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